

Music Industry Debate



Name(s)	Class	Date
Directions		
There is a big debate in the music industry copyrighted materials without the permiss play a group of people who have very differesponses to a debate about this issue. The	sion of the original creators rent perspectives about thi	. You will be assigned to role-
 Musicians who use sampling and remix Musicians who have been sampled or re Fans who like both kinds of musicians People in the recording industry who m 	emixed without credit, perm	nission, or payment
• Lawyers whose job is to protect artists f	from copyright violations	
Based on your role, brainstorm responses these questions, and be prepared to defend disagree with you.	-	_
What does your group think a claiming fair use? Is it fair use		sample and remix
2. How do musicians who samp permission affect the original	., .	





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3.	How would it affect the creators of remixes if they had to get permission and pay for everything they used?
4.	How are music fans affected by copyright law and fair use guidelines?
5.	How would society be affected if there were no copyright laws? How would it be affected if there was no fair use?

